Aldes ME Flash

N°38 – January 2012

Technical Information

How to select the right diffuser?

Introduction

Diffusers are the interface between the HVAC ductwork and the occupied space.

A diffuser's primary purpose is to introduce conditioned air into the room without creating uncomfortable drafts or excessive noise. That's why selecting the right diffuser is very important for any consultant and contractor.

The secondary role of diffuser is to suit any kind of room for a perfect indoor integration. Aldes diffusers have been designed to serve this purpose.



Procedure for selection of a diffuser

1st step: to collect all the necessary information to select the right diffuser

- 1) Acceptable noise level (NC / NR / RC)
- 2) Detail of the airflow
 - o Overall
 - o Through each diffuser/grille
- 3) **Use**
- Supply
- o Exhaust
- 4) **Dimensions** of the **room** (L x W)
- 5) **Height** of **ceiling** (H)
 - o Less than 3m
 - o Between 3m and 5m
 - o More than 5m
- 6) Select the right product based on the height of ceiling, mixing rate, mixing dimension:
 - Grilles (adjustable/fixed blades, linear fixed bars)
 ➤ (4-10 vol/h; 1D mixing)
 - Ceiling Diffusers (4-ways, slot, round)
 ➤ (6-20 vol/h; 2D mixing)
 - Swirl Diffusers (adjustable blades, fixed)
 ≻(6-25 vol/h; 1D mixing)

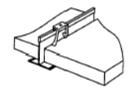
Design Guidelines for HVAC-Related Background Sound in Rooms (Ref. ASHRAE Handbook)

Room Types	RC(N); QAI ≤ 5dE Criterion a,b
Residences, Apartments, Condominiums	25 – 35
Hotels/Motels	
Individual rooms or suites	25 - 35
Meeting/banquet rooms	25 – 35
Corridors, lobbies	35 – 45
Service/support areas	35 – 45
Office Buildings	
Executive and private offices	25 – 35
Conference rooms	25 - 35
Teleconference rooms	25 (max)
Open-plan offices	30 – 40
Corridors and lobbies	40 – 45
Hospitals and Clinics	
Private rooms	25 – 35
Wards	30 – 40
Operating rooms	25 – 35
Corridors and public areas	30 – 40
Performing Arts Spaces	
Drama theaters	25 (max)
Concert and recital halls c	
Music teaching studios	25 (max)
Music practice rooms	30 - 35 (max)
Laboratories (with fume hoods)	
Testing/research, minimal speech communication	45 – 55
Research, extensive telephone use,	
speech communication	40 - 50
Group teaching	35 – 45
Churches, Mosques, Synagogues	
General assembly	25 – 35
With critical music programsc	

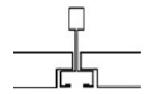
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7) Way of installation

- o Wall
- o Ceiling: type and dimension
- → Standard T profile



→ Fine line profile



- 8) Define the **aesthetic** that would suit the best the room:
- Square diffusers replacing ceiling tiles, slot diffusers as per the layout of interior, RAL color to match with ceiling etc.
- 9) Identifying the system
 - Ventilation
 - o Air conditioning: AHU, FCU, ...
- 10) Type of airflow
 - Constant
 - o Variable (how many possible speeds on the unit)
- 11) Fixing way and the plenum
 - o Screws, clamps, clips, rivets...
 - o Position of the connections (side or top)
 - o Thermal (5 sides) or acoustic (2 sides) insulation

Terminal velocity (V_T) criteria:

•Terminal velocity is the velocity at the end of the air-jet throw.

$\frac{\underline{V}_T}{(m/s)}$	<u>Results</u>	Requested buildings
V _T = 0.25	Top comfort	Hotels, hospitals
V _T = 0.37	Comfortable	Offices, Open spaces, Meeting rooms, retail stores
$V_T = 0.50$	Quite Comfortable	Retail stores, malls
$V_T = 0.625$	Not good comfort for sitting people	Sport buildings,
V _T = 0.75	Not comfortable (flying papers)	Halls, industrial buildings, corridors

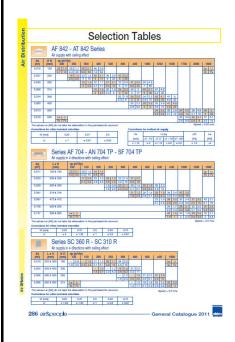


2nd step: to choose the right diffuser according to required performance

There are three useful options available in Aldes ME (General Catalogue) for the selection of right diffuser i.e **Selection Guide**, **Product Page** and **Selection Table**.







Practical example: RESTAURANT

Necessary information have been collected:

- Dimensions of the room:
 - o length : 9m o width : 6m
 - o height under the ceiling: 3m
- Ventilation: 40 persons = 1200 m³/h
- · Multi-directional square ceiling diffuser
 - \rightarrow Air mixing level: 1200 / (9x6x3) = **7.4** vol/h with AHU
 - → Terminal velocity (Vt) = 0.37 m/s
 - → Acceptable sound power level (Lp) = NR35 < Lp < NR40

→ Selection guide recommends

Square diffuser AF 704



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Series AF 704 - AN 704 TP - SF 704 TP

Air supply in 4 directions with ceiling effect

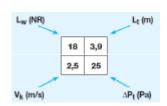
Ak (m²)	L x H (mm)	qv 100	(m ³ /l		50	2	00	2	50	30	00	40	00	50	00	60	00	80	00	10	00	12	00	15	00
0.011	150 x 150	20	0.7	29	1.0	34	1.4																	Lw	Lt
		2.8	4.6	4.2	10	5.6	19		10															Vk	Pa
0.023	225 x 225			17	0.8	23	1.0	28	1.2	32	1.5	37	2.0												
	ATTOCKED ASSESSMENT A			2.1	2.6	2.8	4.6	3.5	7.2	4.2	10	5.6	19				A3A								
0.038	300 x 300							1.8	0.9	22	1.1	28	1.5	32	1.8	36	2.3								
								1.9	2.2	2.3	3.2	3.1	5.7	3.9	9.0	4.6	13								
0.057	375 x 375						93		100	es V	- 10	21	1.2	25	1.5	29	1.8	35	2.4	40	3.0				
												1.9	2.4	2.5	3.7	2.9	5.3	3.9	9.4	5.0	15				
0.087	472 x 472															23	1.5	29	2.0	33	2.4	37	3.0	42	3.7
																2.1	2.5	2.8	4.5	3.4	5.9	4.2	10	5.1	15
0.106	525 x 525																	24	1.7	28	2.1	32	2.6	37	3.2
																		2.0	2.4	2.5	3.8	3.1	5.5	3.8	8.6
0.137	600 x 600	Lw	Lt															20	1.5	24	1.8		2.2		2.7
		Vk	Pa															1.5	1	2	2.4	2.5	3.8	3	5.4

The values Lw (NR) do not take the attenuation in the premises into account.

Speed = 0.5 m/s.

Corrections for other terminal velocities

Vt (m/s)	0.25	0.37	0.5	0.63	0.75
Lt	x 2	x 1.33	х 1	x 0.8	x 0.67

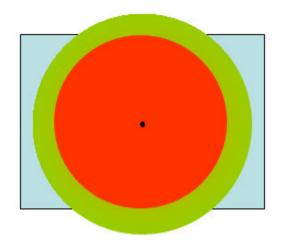


→ One diffuser: Q = 1200 m³/h



37	3.0
4.2	10

(Size: 472 x 472)



Size: 472 x 472

Lw: NR 37

Lt(0.5 m/s) = 3 m

Lt(0.37m/s) = 3x1.33 = 3.99 m

Analysis: Throw @ terminal velocity of 0.37 m/s is not enough to cover the total length of room while it is more than width of room. → Not accepted!



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→ Two diffusers: Q = 600 m³/h per diffuser

36 2.3 4.6 13

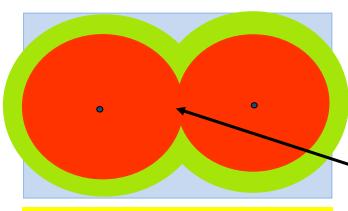
a) Size: 300 x 300

Lw = NR 36

a) Size: 300 x 300

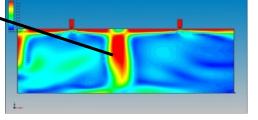
29 1.8 2.9 5.3

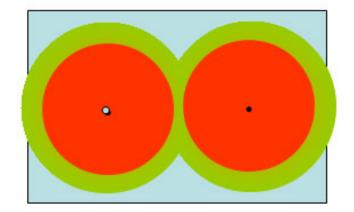
b) Size: 375 x 375



Analysis: Crossing of air-jets with a velocity of 4.6m/s will create uncomfortable draught.
→ Not accepted!

Lt (0.5 m/s) = 2.3 m $Lt (0.37\text{m/s}) = 2.3 \times 1.33 = 3 \text{ m}$





b) Size: 375 x 375 Lw = NR 29 Lt (0.5 m/s) = 1.8 m Lt (0.37m/s) = 1.8 x 1.33 = 2.4 m

Analysis: No crossing of air-jets, noise level under acceptable limit, throw of air jet covering the occupied zone well → Accepted!

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Aldes technical support to clients: CFD Analysis

CFD → Computational Fluid Dynamics

- Made by Floworks in Solidworks CAO software
- Technical support to our partners in well designing their projects
- Prove efficiency of the design and the performances of various Aldes diffusers / grilles.

How you can get CFD analysis for your prestigious project?

Three easy steps:

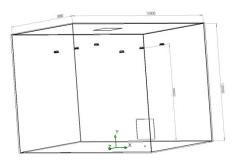
- Provide Aldes ME team the information about the diffusers/grilles type & quantities, airflow details, engineering drawing with area highlighted for CFD analysis.
- Aldes ME representative will then fill the CFD analysis form with all related information required and will submit the same along with the engineering drawings to Aldes France for CFD analysis.
- 3. Aldes France performs the CFD analysis and submit the visual data showing the performance of the system.

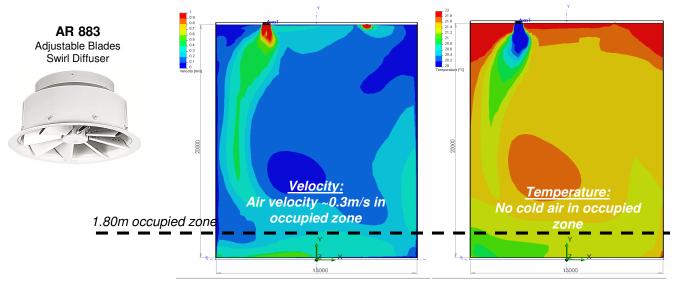
Numerical simulation form * (fill a form for each requested simulation) Project reference: (fill a form for each requested simulation) Project reference: (acc years a second reference: (acc years a years years a years years a years a years a years years

Example:

1°) Rooms with high ceiling height: H = 12 m

		Airflow (m³/h)	T supply (°C)	T indoor (°C)	Supply diffuser	Exhaust diffuser
Sun	nmer	627	13,5	24	AR 883 D315 – 30°	-





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